

# ***The Dream Flag Project***

## **Collaboration Ideas**

### **School-To-School**

#### **Meeting To Share**

*example:* Dream Flag Picnic or Poetry & Pizza Activity (handout)

*Benefits:* Builds relationship; active way of engaging; can include collaborative work done at the time; works with mixed ages; holistic

*Challenges:* Requires coordination of school schedules; requires logistical planning and transportation expense.

#### **Sharing On-Line**

*example:* Discussion Board with Posted Poems or Email Exchange through Teacher: Students exchange and comment on poems on-line.

*Benefits:* Allows exchange of poems with schools anywhere; can be done when convenient during school day; can be done any time during or after creating Dream Flags; focuses student writing; easy give-and-take between students (familiar way to communicate)

*Challenges:* Required technical set-up and access to technology; requires coordination of curriculum; works best with similar or same age groups; can have the “chatty” problem—not a “school medium” ; requires typing skills.

#### **Sharing Through Postal Mail**

*example:* Individual letters between schools in Dallas and Philadelphia (handout)

*Benefits:* Allows more reflective writing on poetry; allows stronger sense of individual connection and potential for one-on-one exchange; does not require typing skills; can work for mixed age groups.

*Challenges:* Requires advanced planning to allow for time lag in writing and responding; works best after poems are completed.



## **School-To-Community**

### **Collaborative Writing**

*example:* 4<sup>TH</sup> Graders and Seniors Create Dream Flag Poems Jointly

*Benefits:* Develops relationship, across age groups or communities; encourages reflection through discussion.

*Challenges:* Requires logistical planning and possibly transportation; works best with established relationships; requires collaboration skills

### **Sponsoring Dream Flag Activities**

*example:* Delivering Dream Flag Kits and Supporting Project in Honduras (Eve Horowitz presentation on Jungle School)

*Benefits:* Develops cross-cultural understanding; encourages learning about other areas as well as people; provides opportunity to see differences and similarities in dreams; provides opportunity for direct community service

*Challenges:* Works best with established relationship; shipping costs; language barriers; requires or works best with Internet connection

### **Community-Based Exhibitions**

*example:* Exhibition of Dream Flags at local coffee shop

*Benefits:* Allows community appreciation of student work; allows school families a place to see student work; encourages community support of literacy and social awareness activities; allow proprietors or other hosts to contribute to education through in-kind donation.

*Challenges:* May require large spaces; may require installation and break-down of exhibition; requires organization and transportation of Dream Flags.